

McGILL SKI TEAM PLACES THIRD TO DARTMOUTH AND BAVARIANS IN CARNIVAL

DARTMOUTH SUPREME

Red Skiers Dogged by Hard Luck, Winning No Events

DURANCE SETS RECORD

Twenty-Eighth Winter Carnival Successful Despite Lack of Snow

By MONTY BERGER.
(Special to McGill Daily.)

HANOVER, N.H., Saturday, February 12.—Facing unusually stiff competition and considerable misfortune, McGill skiers finished third here today after two days of strenuous ski events in the twenty-eighth annual Dartmouth Carnival. Dartmouth could do no wrong and registered team victories in all events, scoring the maximum of 500 points, the first time it has ever done so at Carnival. Second with a total of 451.8, was the University of Munich, intercollegiate champions of Europe from Bavaria in Southern Germany. McGill's final total was 430.5, while New Hampshire was fourth with 386.1.

NO SNOW.

Almost superhuman efforts were expended by the Dartmouth Outing Club to make the meet one of the greatest in its history with the finest collection of intercollegiate skiers in the world to ever be assembled together at one time. There was scarcely any snow on the slopes surrounding Hanover and many hours were spent with hundreds of students at work importing snow for the jump and the artistic outdoor evening which featured Ottawa's Minto Quartet, hailed here with widespread enthusiasm. Famous skiers present but not competing were Sigmund and Birger Ruud, Norwegian aces and Alf Engen, U.S. National jumping champion.

The Ski Meet was productive of remarkable skiing on the part of the winners with a general trend of improvement in the competition offered by all the fifteen universities taking part. McGill's team was not in top form and was dogged by annoying, though not too serious, mishaps. To Bill Thompson goes considerable credit for guiding the team so ably and untiringly throughout the events. His coaching advice and assistance proved invaluable. Though McGill could have improved in the final standing by many points, and possibly edged out the Bavarians for second place, the Dartmouth team was phenomenal in its performance, eclipsing the Bavarians, who are each individual champions in their own right in Europe.

SECOND IN JUMP.

McGill ended ahead of the Bavarians in the jumping by a fraction of a point and was able to top them by six points in the combined. Munich was slightly ahead in the langlauf, where harness trouble to Mamen set back promising team results. In the downhill and slalom the Bavarians held a wide margin over McGill.

Dick Durance scored a double victory in the downhill and slalom with a new record in the former, while Howie Chivers scored a double victory in the langlauf and the combined. Nils Eie, intercollegiate skier from Norway, studying at Columbia Medical School, won the jumping.

In the girls' exhibition slalom race, Peggy Johansson flashed to victory while Frances McLeod, the only other McGill entrant, placed third. Elizabeth Durance, last year's winner, tied for sixth.

DOWNHILL ICY.

The first event of the meet was the Downhill Friday. It took brave men to run the course on Moose Mountain. The hard-packed snow was sheer crust worn into ice in many places. It was impossible to take the run wide open, and Dartmouth and Bavarian skiers had

NATURE NONPLUSED

By MUB.

THE problems of running a Carnival are innumerable, but when it comes to putting over a Winter Carnival without snow and making it a greater success than 27 others that had snow—well, that's going some. The hills surrounding the ski jump had no snow at all. There were odd patches of ice here and there. Countless students and amazing persistence resulted in enough snow being packed on the chute and the landing to make the jump good and faster than ever.

TO put over the "Frost Fire," the title of the Outdoor Evening, was a more difficult task. The scene of the entertainment is the foot of a hill on which all sorts of ski stunts are usually done. There was no snow on that hill the day before the event. Thousands of dollars of expenses and months of laborious planning threatened to be offset by the mere whim of Fate.

Dartmouth ingenuitly foiled the Fates, however, and trucks loaded with cold precious snow spread a sufficient surface over the hill to allow all performances to be run off. For a meet in the Eastern States over the same week-end 150 tons of ice were pulverized into snow. For the National championships next week-end they are reported prepared to pulverize 2,000 tons of ice if necessary. Skiing is important and evidently pays.

ELEVEN hundred girls were guests of Dartmouth students over the week-end. Nearly all of whom were the most intriguing ski outfits. It likely would have been much more intriguing to see them skiing in them. Some 4,000 people saw the jumping—which is a lot of people to see a jump competition. The colourful gathering shows up to good advantage on a background of snow. It was rather strange to see them outlined on a background of green grass.

NATURE is perverse in her ways. So are many other things... but that's a later story.

CLUB FEATURES POET

Cosmopolitans Meet This Evening at Strathcona Hall
LANGSTON Hughes, Negro author and poet, will give a recital of some of his more famous poems this evening at 7.45, in Strathcona Hall, at a meeting to be held under the auspices of the Cosmopolitan Club. This is Mr. Hughes' first public appearance since his return from Spain, where his experiences were numerous.

Mr. Hughes has spent much time in the United States fighting racial oppression, and in Europe against the Fascist domination of Spain, and he will address the gathering on his struggles in this social and economic connection. The speaker has led an adventurous life—having been a farmer, a sailor, a poet and an author. Mr. Hughes, considered to be the foremost Negro man of letters, spent his early life travelling through Mexico and the United States. Upon graduating from high school, he entered Columbia University. There he found the racial prejudice so unbearable that he was forced to leave. Since then he has been active in overcoming racial oppression.

Mr. Hughes has written much prose, including "Not Without Laughter" and "The Ways of White Folks." His two volumes of poetry are entitled "Weary Blues" and "Fine Clothes for the Jews."

NEWS CALENDAR

TODAY.

4.00 p.m.—Comm. Inter-Class Debate, Room 13, Arts Building.
5.00 p.m.—Lieut. F. R. Miller, Union.

5.00 p.m.—Woodsworth address, Union Ballroom.
7.45 p.m.—Langston Hughes, Cosmopolitan Club, Union Ballroom.

TOMORROW.

McGill Night, Chez Maurice.

McGILL NIGHT AT LOCAL HOT SPOT

Glee Club Songs Feature With Regular Floor Show

Broadcast and Several Concerts Form Club's Immediate Programme

CHEZ MAURICE is to feature a McGill night this Tuesday evening, February 15th, in the form of a supper dance at a charge of \$1.25 per couple. The Men's Glee Club will give their first public performance of the season at Chez Maurice on this evening, and have planned to sing several numbers. The dancing will start at nine-thirty and the management will provide a special supper to those who present McGill Athletic Coupons. A floor show will be presented during the course of the evening.

The selections the Glee Club has chosen includes "The Rangers' Chorus," from "Rio Rita," "Lassie O'Mine" and a sea shanty, "Old Man Noah." The singing will be under the direction of Mr. Harry Norris. The floor show will present Arlene Whitney, toe dancer; the Birtay Sisters, acrobatic dancers; Fayne and Forest, an instrumental comedy team, and Ellis Farber, as master of ceremonies.

The Glee Club's activities for the immediate future will be a broadcast from Tudor Hall on February 21st, assistance to the Girls' Glee Club at their concert in Moyle Hall on the 23rd of February, and a concert for the Montreal Institute for the Blind on the same day. A broadcast is to be arranged in co-operation with the Girls' Glee Club. Plans are also being made for an out-of-town concert to be held at Huntingdon.

COMMERCE DEBATE

Interclass debating in the School of Commerce makes its debut today at 4 in room 13 of the Arts Building, when a Sophomore team composed of W. R. Brown and J. W. Fitzpatrick is pitted against two first year men, Tom Dailey and Hyman Caplan. The Freshmen will uphold the affirmative of the proposition, Resolved: that colleges overemphasize extracurricular activities.

This year debating has aroused more interest on the campus than it has in many a year, and interclass debating in Arts and in Engineering has attracted many students. Although Commerce is late in getting started, it has been rumoured that there will be some inter-faculty debates and the Business Men are preparing for these. Already a debate between Commerce and Engineering has been set for Friday next.

For this afternoon's debate, Ted Piper, John Aiken and Bob Dunn have consented to act as judges. Ed Lemieux is in charge of Commerce debating.

MED. BALL FEBRUARY 18

Jack Massicard Will Entertain With Group

The ballroom of the Mount Royal Hotel will be the scene of the annual Med Ball, to be held on February 18th. Maestro Simpson will guide his musical jugglers through many novelties and special arrangements.

Jack Massicard will be present in person with his internationally famous group. The Medical Ball Committee feels more than pleased in being able to bring Massicard and the Lads away from the New Carlton Club, where they have been swinging it nightly. Tickets may be had for \$5.50 from class representatives.

ENGINEERING INSTITUTE.

JUNIOR SECTION.

Tonight at 8.15, E. McKinstry will speak on subject "Concrete in the Field," with particular reference to the making of concrete pipe.

PLUMBERS' BALL OFFERS CHANCE FOR ATONEMENT

Best Way to Do Right by Any Young Thing—Will Be Held February 25th at Mount Royal Hotel

—He was fishing a seal For his evening meal And he handled a mean harpoon; When there at his feet Not something to eat But a GIRL in a frozen swoon.

Whom he dragged to his lair By her frozen hair And rubbed her knees with GIN, When to his surprise She opened her eyes And revealed his original SIN.

And the cold sweat froze On the end of his nose And shone like a south sea pearl And he swore in his gizzard By the arctic blizzard He'd do the RIGHT THING by her.

The right thing is to ask some fascinating little morsel to accompany you to the PLUMBER'S BALL (Mt. Royal Hotel, February 25th). From information gathered the party will be both original and amusing.

Professors in the Engineering Building say that their classes haven't done a stroke of work for the last week. Apparently the reason for this is the floor show

that was mentioned earlier in the week.

The latest dope is that Dismal Des woke up in a lecture and asked when the Plumber's Ball was—that Dave may have retired from the nets but not from social and theatrical circles, the interest lies in the design for an Engineering rumba or something—the western crowd are coming to the BALL (en masse) in those sheep wool flaps that people out there wear when they go riding—believe they are called "chaps"—there are some lads in the Engineering Building who are riding bicycles in the evening. Stew was rather high at a soiree and came out with a novel program idea—Tony had too much beer the other evening and said in future he would only drink "formally."

A great many inquiries have been made as to whether Clemetine is to appear again. The Engineers state that as she has such a love for Moyle Hall, they think they had better confine her to her room. She will however be formally presented at the Plumber's Ball.

Tickets may be had from all the local Janitors and the committee members.

CHURCH'S PLACE IN COLLEGE DISCUSSED

Different Organizations Hold Non-sectarian Service

Williams, Godine, Lim Yuen Speak on Religion and the Students

ON Sunday evening, the St. James United Church was the scene of a University Students' Service. The committee in charge, representing the S.C.M., the Maccabean Circle, and the Theological Undergraduate Society, tried to make the service entirely non-sectarian. Students conducted the devotions, and a symposium was presented on: The Place of Religion in the University.

"Religion and the pursuit of knowledge are not irreconcilable, but different, and they meet on common grounds in the human personality," stated Morton Godine, President of the Maccabean Circle. "The purpose of a university is the unbiased search for truth, and its essence is freedom of thought and action. Great religious traditions have never hindered these. It is in democracies that religions flourish most, and in a democratic university a union should be effected between the different religions."

Ivor Williams, president of the Continued on Page Four.

MARTINIQUE MADE SUBJECT OF TALK

Prof. d'Hautserve Gives Group Islands History

Meeting of Maccabean Circle Sunday Afternoon Well Attended

AT a meeting of the Maccabean Circle in the Union Reading Room on Sunday afternoon, Prof. L. d'Hautserve, of the French Department, addressed the assembly on the West Indies, dealing specifically with the French colony of Martinique.

About thirty members of the Circle attended the meeting, which was presided over by the President, Morton Godine, and the speaker was introduced in French by Phil Vineberg.

The subject was opened by some general remarks on the Indies group as a whole, followed by a survey of the powers' motives following their discovery; in colonizing and populating the different islands of the archipelago; later dealing in detail with Martinique, its history, particularly the series of catastrophes experienced by its inhabitants; the life of the people, and the attractions offered tourists nowadays—big-game fishing, the natural warm Continued on Page Four.

Student Solicits Help of Date Bureau in Search for Jane Doe

Resurrected Institution Aids Heartsick in Obtaining Date for Forthcoming Dental Ball at Mount Royal Hotel

CONGRATULATIONS to the enterprising young man who, nothing daunted by a wrong telephone number, has succeeded in cornering the Dental Date Bureau and in obtaining a date for himself! It seems that when the founding or resurrection of the Date Bureau was announced in the Daily last week the telephone number of its manager was given incorrectly. Instead of MARquette 4681 it was announced as MARquette 8208.

However, notwithstanding the discrepancy in numbers, a certain well-known runner and basketball player went to work with a will. He was determined not to be frustrated. He must have a date! Accordingly, he bought a student directory and looked for Pat Hickey. Unable to get the correct information from that otherwise-invaluable fount of dates he proceeded to telephone to the office of a well-known local firm of detectives. This firm assured him that they would find the missing Mr. Hickey. And they did. He was stretched out at full length with a Histology book in one hand and pictures of prospective

dates in the other. He had apparently robbed R.V.C. of all the inmates' photographs, for he had them all!

"Please, Mr. Hickey," said the above-mentioned student (who plays basketball and is a good runner), "please, can you get me a date with a certain girl named Jane Doe?" "Jane Doe?" said Mr. Hickey. "Let me see... Ah, yes. Isn't she the one who advertised in the Daily for an escort to the Spinsters' Spree?"

"Exactly," beamed Mr. Good-athlete, "she's the one. Can you, please?" "Sure," said Mr. Hickey, "I've got her right here. She's number seven on 'Your Hit Parade.' Will you have her now, or should I send her up by Messenger?"

"I'll take her now," said the elated athlete, "I'm not taking any chances on her slipping out from between my fingers as she did once before." And so it came to pass that on the 19th of February, 1938, at 10.00 p.m., Mr. Good-athlete and his Jane Doe arrived at the Mount Royal Hotel arm-in-arm, and they danced happily the whole night through.

WOODSWORTH WILL PRESENT OUTLINE OF C.C.F. PROGRAM BEFORE STUDENT MEETING

HEIL, ARCAND!



ADRIEN ARCAND, Supreme Chief of the National Christian Social Party in Canada, condemned all forms of democratic government in an address given last Thursday before a political symposium, one of a series of such meetings sponsored by the Social Problems Club.

LEADER OF PARTY

Symposium in Union Ballroom Today at 8 p.m.

THIRD OF SERIES

Aim to Present Platforms of All Political Parties in Canada

JAMES WOODSWORTH, M.P., Parliamentary Leader of the C.C.F. party, clergyman, teacher and longshoreman, will address the Social Problems Club today at five o'clock, in the Union Ballroom. This is the third of a series of speeches given by representatives of six political parties, and is open to all students.

At the last meeting, addressed by Adrien Arcand, the following resolutions were passed by 400 students:

- Be it resolved that this meeting of McGill students: 1. Endorses the editorial stand of the Daily on the question of free speech in this province.
- Thanks the McGill Union for the extension of meeting room facilities for this symposium series.
- In line with the above principle of free speech, it reaffirms its willingness to hear tolerantly the views of all political parties.
- Resolves that this political series be continued to its conclusion as outlined. (Remaining speakers include: Tim Buck, Communist; J. H. Blackmore, M.P., Social Credit; and a Conservative representative not as yet chosen.)

INTEREST IN UNIONS.

Mr. Woodsworth, who has been a member of Parliament since 1921, is at present bringing up a bill to guarantee the right of workers to join trade unions, and has taken a leading role in attempting to bring about the disallowance of the Padlock Act. It is expected that he will discuss his attitude on the rearmament question, having opposed the rearmament programme in the House last year.

A descendant of United Empire Loyalist and pioneer stock, the C.C.F. leader is a graduate of the Universities of Toronto and Manitoba, and did post-graduate work at Oxford. He has been successively a teacher, minister of the Gospel, a university lecturer, a social service worker, and a longshoreman.

He started his political career as a labour candidate, but later became affiliated with the Co-operative Commonwealth Federation, of which he is now leader. As an author, his works include "Strangers Within Our Gates," "My Neighbours," and "Studies in Rural Citizenship." In 1916-17, he was Director of the Bureau of Social Research of Manitoba, Saskatchewan and Alberta. He has been elected to Parliament in 1921, '25, '26, '30, and '35.

CO-OP'S PLANS READY

Programme for Campus Bookstore Revealed

The plans for a University Co-operative bookstore were ratified by the Co-operative Committee on Friday, and are to be submitted to the Students' Council this week.

The co-operative, which will be started on a small scale on the basis of a book exchange, will be open to all members of the University. According to the present plan, shares will be sold, and all members will have a part in the profits. The committee hopes that the Co-operative may be successful, for the Book Exchange has enjoyed great success, and similar ventures are flourishing on other campuses.

GIRLS DEFEAT ENGINEERS IN DEBATE AT MAC

Faculty Sends Goodwill Delegation to Ste. Anne's

PLUMBERS WIN SPORTS

Defeat Macdonald Teams in Basketball and Hockey Matches

A DELEGATION of seventy-five Engineering ambassadors went out to Macdonald College last Saturday to support their Hockey, Basketball and Debating teams, and to spread goodwill, brotherly and possibly sisterly love between McGill University and Macdonald College.

To say that the day was successful would be to put it mildly. The Engineers defeated Mac. in the Hockey and Basketball matches, but were in turn defeated by the girls of the B.H.S. in the Debate, which was, incidentally, the highlight of the day. The greatest success, however, was in the ambassadorial line—a great time was had by all. The spirit was really marvellous and we believe the good feeling between Macdonald College and McGill University has been considerably increased.

The debate, which was held after dinner in the Mac auditorium, was witnessed by a record crowd numbering four to five hundred, who cheered, laughed and wisecracked. B.H.S. were represented by Henrietta Wheeler and Elinore Lindabury, and the Engineers by Hunt Duff and Bob Fricker.

ENGINEERS DEMORALIZED

The Engineers opened the proceedings by talking a lot about the vice and sin of the big city and what a demoralizing effect it had on Engineering youth. There was a lot about the local hot spots and the tendency to drown sorrows, a little about miners mining under the women's residence; then—all this was contrasted with the delights of punting down the river outside the "Aggies" campus. We were delighted in hearing from Mr. Duff that his colleague, Mr. Fricker, appreciated figures—mostly feminine figures.

The girls from B.H.S. were very good indeed and rivalled the excellent debate that R.V.C. put up. The first speaker, Miss Wheeler, talked a lot about trees and shadows, the green grass and grasshoppers hopping about; cows mooing in the fields and innocent blushing milkmaids. (She was very sweet). The second speaker for B.H.S. had a

"WILD DUCK'S" SATIRE BETTER THAN TRAGEDY

Players' Interpretation Consistent and Smooth

CASTING INTELLIGENT

Ship and Hecht Had Greatest Appeal for Appreciative Audience

By R. D. M.

THE announcement that the Players' Club was to produce a play by Ibsen was received with considerable misgiving. But some of us were bold enough to hope that a really difficult play like the "Wild Duck," even if the performance were a limited success, would set a higher standard for the Players, and give us something worth while. I am glad to acknowledge for my own part that my hopes were rather more than justified.

After all, Ibsen is no longer a name to conjure with; he is no profound seer or inspired dramatist; certainly, as one prominent member of the cast has recently assured us, "Ibsen is not dead," though I should hesitate to affirm the appalling platitude that he is still very much alive. He is alive to the extent that his characters are living people in whom we can recognize ourselves. A Gregers of today would not "present the claims of the ideal" in quite the same language, but he might be found in the ranks of the Oxford Group; and it appears that even in McGill we have "campus moralists." It is also refreshing to find that Ibsen can describe so simply the power of an illusion to cast its spell over the lives of a family. There is no need for the wretched jargon of psychoanalysis here. "Life lie," "integrity fever," and "virtue fever" are powerful words which have the advantage of keeping the moral issue of the play in the foreground.

SATIRE EFFECTIVE.

As a mere reader of "The Wild Duck," I have been inclined to set too much store by the tragic consequence. There is an anticipation of disaster in the first act which is confirmed in the tragedy of Hedvig, a difficult part which Helene L'Esperance acted with a delicate and sensitive perception. But the interpretation of "The Wild Duck" which we were offered allowed the satirical to predominate over the tragic and this interpretation was carried through consistently without overstraining any of the parts.

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Continued on Page Four.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Member of the C.U.P.

Published every week-day
during the college year at
680 SHERBROOKE ST. W.
Telephone Lancaster 2244.

Opinions expressed below are those of the
Managing Board of the McGill Daily
and not the official opinions of
the Students' Society.

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IN CHARGE OF THIS ISSUE

REPORTERS

P. Armstrong, K. Hill, B. Bulley, G. McDonald, Ed. Lemieux, C. Greaves, Cardon, Smith, W. Fairhead.

Montreal, Monday, February 14, 1938
Vol. XXVII—No. 76

At Long Last

In the recent excitement caused by amateur theatricals, impassioned political leaders and other diverting influences around the University, there has been a conspicuous absence of comment on the present Survey of Education which is being carried on in our own province, and in which our University is playing such an important part. It would seem, that this being an institute of learning, where men and women are preparing themselves for life, there would be a far greater interest taken in this problem; and that those who are continually giving adverse criticism would use this opportunity to commend and support what promises to be a great step forward in the improvement of our somewhat archaic educational system.

H. G. Wells has said that it is wrong for us to despise a thing until we can offer something in its place which is better and yet equally practical. Too long our educationalists have gone about despising the system for all they are worth. This Survey is the first real attempt at rectification; and those men and women who are responsible for the organization of the Quebec Protestant Education Survey Committee, and the drawing up of the various briefs which have been and are being presented to it, are to be congratulated and should be supported by all those who have any interest, however small, in the future of education.

McGill's contribution to the survey is a series of recommendations which the university committee has drawn up. The principal projects include the reorganization of the Protestant Committee of the Quebec Council of Education so as to provide greater control of funds and generally to perpetuate its non-political character and increase its economic competence; a complete review of the curriculum so as to adjust cultural and vocational demands; for larger financial appropriation for teachers' salaries; the encouragement of married women in the profession; an annual grant of \$74,000 to the Macdonald College School of Education and the establishment of a recognized avenue of approach by the Protestant Committee to the Government.

We Are Congratulated

We have received the following letter from the Secretary of the Students' Executive Council—"I beg to advise you that at a meeting of the Students' Executive Council held last night it was moved and adopted that the Council request the McGill Daily Managing Board to publish a news item regarding the decision of the Council in approving the attitude of the McGill Daily Managing Board towards the news item in the *Montreal Star* regarding the Padlock Petition."

We take pleasure in complying with the request of the Students' Executive Council.

MORRICE MEMORIAL EXHIBIT

NEVER in the history of Morrice's pictures has such a comprehensive collection been made as that now in the Art Gallery; an exhibition planned by the National Gallery as a tribute to Canada's foremost painter abroad. Morrice himself would probably be much amused at the eulogies this view of his work has evoked. During his lifetime, he showed keen interest in Canadian art although he himself was bound by many ties to the French school, but unfortunately he never found Canada and particularly his native town of Montreal very responsive to his charm.

James Wilson Morrice was born here in 1865, son of a well-to-do Scot, and made his first sketches down the St. Lawrence by Quebec. About 1889, he left for Europe and studied in Paris, inspired by Whistler's style and Harpignies' sense. He did not succumb to impressionism proper, although its emphasis on colour must have attracted him. After ten years or so of experiment, he achieved an interpretation and a technique all his own, lost the muddiness of Whistler and was on the lookout for colour combinations. He admired the honesty of Cezanne and, later, the solidified simplicity of Gauguin and the brilliance of Matisse. Paris remained his headquarters but he made frequent trips to Canada and was a great friend of William Brymner and Maurice Cullen; with Cullen he journeyed to Venice.

Morrice was always quiet, yet spoke his mind; he loved music; gradually he became the idol of several young painters and writers in Paris, among them Arnold Bennett and Somerset Maugham. Unfortunately he was inclined to drink, a habit of which he tried to break himself more than once.

After a time, he went to the South of France and across to Morocco to join Matisse. Then the West Indies lured him to Trinidad and Jamaica where some of his finest paintings were done. He died in Tunis in 1924, recognized in Europe and to some extent, here, as an individualistic painter of light and hue.

There is something very unassuming about Morrice's work. He hated anything tawdry and painted for the pure joy of it, so he simplified the objects, idealised the calm, and modified the tones and colours to get that sleepy charm he himself appreciated. "One always feels he did his painting on a Sunday afternoon," is one comment on his atmosphere. In this way he has left his stamp on every one of his productions, even when he has been obviously influenced by another artist. There is the story of the purchaser who, on discovering the picture he was buying had no signature asked Morrice to sign it, to which the artist replied, "It is signed all over."

The exhibition in the Art Gallery has every phase of Morrice. Here we see snowy Quebec and sunlit Trinidad. His Venice scenes demonstrate his masterful treatment of water; the figure of Olympia illustrates his theory of greens and reds; and time and again we find his love of the circus. Sometimes, however, he is dull and dusty. This may be Whistlerian influence or the fault of the treacherous medium 'verniss mousin' which he used liberally.

To many this collection of pictures is a renewing of old acquaintances, to some it is a revelation. Morrice's manner and sympathies are French; he is not a real Canadian painter and he did not found a school. He is partly responsible, however, for bringing the ideas of impressionism here. His whimsical interpretation, his simple dignity and the soft rhythm of his colours, are the secret of his charm.

As another special treat, the Art Gallery also has Clarence Gagnon's original illustrations for Hemon's *Marla Chapdelaine*. Gagnon, a friend of Morrice, first won international fame as an etcher, now he is known, too, as an illustrator and painter. The scenes shown here are little gems; the interpretation is sincere and the craftsmanship superb.

The Art Gallery is well worth a visit; for the pleasure to be had from Morrice and Gagnon is rare.

At The Cabarets

CHEZ MAURICE.

A daintily executed impersonation of Miss Sonya Henje trucking on the ice was the high spot in the typical Chez Maurice show which concluded a successful engagement at this popular night club last evening. There may be clever masters of ceremonies but Billy Reid, with a white skull cap and a little lace skirt, certainly pulled off an amusing act as he swayed blithely to the strains of the Skaters' Waltz.

Something of a novelty was the puppet act of Bob Flinch and his Personnettes. Accompanied by the orchestra, these thread-manipulated little figures did some amusing dances; one little fellow even wandered out on to the dance floor for the patrons to hear the tapping of his toes.

Some pleasing numbers by Yvonne Cyr, a talented young singer, and the acrobatic dancing of the Bertray Sisters, drew wide applause from the audience while one of the chorus numbers, in which the girls 'glorify the American dinner plate,' was very attractive to say the least.

For tomorrow night, when the McGill Glee Club appears on its stage, Phil Maurice will have the new show which opens today, St. Valentines Day, featuring Ellis Farber, well-known radio-singer and song-writer, Hal Hartley, who is currently supplying the dance music deserves special mention for his fine band.

Abraham Lincoln: The Marks of a Great Orator.

By A. J. LIVINSON.

(Lincoln: b. Feb. 12, 1809—d. April 15, 1865.)

WHATEVER else Abraham Lincoln excelled in, he was foremost a great orator. He was in the exclusive class of Burke and Cicero. His speeches, talks, and letters were "streamlined" to his generation, and, singularly enough, to our age as well. He has been acclaimed a great war strategist, a great patriot, a great democrat, a great humanitarian, a great legislator, a great lover, a great lawyer, and a great peace advocate. He is, in truth, at one and the same time, all these. But could he have been all these combined without the gift of the orator? He could not. At least, he could not have reached that lofty degree of greatness without his potential and kinetic power, vital and dynamic force, and trip-hammer drive of his eloquence and his speech-making abilities and prowess. If the reader wishes to test this assertion, he need but turn to that handy compilation of Merwin Roe's *Speeches and Letters of Abraham Lincoln: 1832-1865*. The truth of this observation is therein amply proved.

Frequently, in speaking of Lincoln, commentators forget to give him his due merit as a conversationalist and raconteur. In these, as well as in his more formal addresses in the Court Room, the hustings, his public debates, in the State Legislatures, and in Congress, incessant and careful self-training, self-education, self-help, and discriminating preparation made him what he was. He started with grave hardships and psychological handicaps, and ended by triumphing over them all. His biographers, as a body, as for instance, Raymond, Tarbell, Ludwig, Beveridge, Carnegie, Barton, Charnwood, Sandburg, Stephenson, Hertz, Nicolay and Hay, and John Buchan, all speak of his native talents and natural shrewdness. But these had to be synthesized and activated before he could be anything as a personality. To Lincoln could be applied the lines from Homer's *Iliad*: "When he sent his voice forth out of his breast, and his words fell like the winter snows, nor then would any mortal contend with Ulysses." Lincoln was also a keen judge of humanity and was mightily able to cultivate friends and maintain friendships. He was able, too, to cause others, in key political positions, to recognize his capacities, and "made" them help him to attain the height of his ambition: To be a leader of men in the cause of Justice, Freedom, and Contentment.

As an orator, Lincoln could, and did, make open and plain confessions of his limitations and frailties, as in this Letter to William H. Herndon, Washington, January 8, 1848: "As to speech-making, by way of getting the hang of the House, I made a little speech two or three days ago on a post-office question of no general interest. I find speaking here and elsewhere about the same thing. I was as badly scared, and no worse, as I am when I speak in court."

I give it as my opinion that in no one orator but Lincoln is it possible to study satisfactorily at first hand what are the marks of a great orator. Everybody could dip in here and there in his collected speeches, and, with a little imagination and enterprise, learn how to be a good speaker. In fact, Lincoln's speeches ought to be prerequisite reading in every school of public speaking and in every school of citizenship and public affairs. What, then, are these marks of a great orator? They are many, but they ought to include such elements as to be logical, to be brief, to be simple, to be a master of little words with big meanings, to be humorous, to be self-controlled, to be self-reliant, to be a master of the subject, to speak the people's language, to be affable and humble, to be erect in stature, and to be of a pleasing toned voice. Did I omit any? I think not; maybe I did! At all events, these, and a lot more that might be attributed to genius, Lincoln possessed. To attain pre-eminence as an orator Lincoln did not rely only on wide-reading, but primarily on great reading. To Lincoln the Bible and Shakespeare would have been a library enough—and so they were. But only after he had mastered the secrets of the powerful speech and cadences of these did he go to a more extended world of books which he reached by great effort and great inconveniences. He was a quality reader. He was his own greatest schoolmaster. He who wants to be a good orator, let him study Lincoln, and he will be rewarded far beyond his most sanguine expectations. Lincoln lives on in his speeches.

PLUMBER ON PARNASSUS?

In Vino Veritas.

The Gods are seated in a conference wise, The oath of death doth bind them to the task

Of formulating plans, the scale and size Of which would open wide the dullest eyes—

Even Zeus' glassy orbs.

The air is blue and safety fuses blow With dogged regularity. It can't Be done, to prove by logic or to show How Gods can e'er again thrill to wine's glow —

Even Bacchus has D.T.'s.

So then up spake a venerable Deity And voiced from cavernous throat immortal words;

"My life fast grows a mere nonentity— A million years of grape in quantity Has dulled my very senses.

"I am hopeless, but for the Plumber's Ball, Which regal feast in person I'll attend, For Engineers, can from this deathly pall, Loose me eternally, n'er more to fall, Warped by Art's aestheticism."

—DICK GARRETT

—Eng. '39.

Movie Reviews

PRINCESS

"Trigger" Bill Wallace Beery
Loretta Douglas Virginia Bruce
Geoffrey Burton Dennis O'Keefe
"Portuguese" Ben Joseph Calleia
Judge Douglas Lewis Stone
"Eight Ball" Guy Kibbee

BAD MAN of Brimstone, the cur-rent attraction at the Princess Theatre, is a living page out of the history of the West. It is a vivid portrayal of the conditions existing in the Arizona Territory in the years following the Civil War. Wallace Beery, as Trigger Bill, gives a masterful rendition of the character of the "bad man" who rules a small town by the power of his guns. His chief henchman, Portuguese Ben, is played by Joseph Calleia, who has captured the devil-may-care spirit of the bandit of that day. For him "life she ees very foonnee. She's finish before she's beegone."

The story concerns a young boxer, Geoffrey Burton, who comes to the western town of Brimstone to fight, but stays on because of his love for Loretta Douglas, the local lawyer's daughter. By chance, Trigger Bill happens to find out that this fearless young man is his son by the wife whom he has deserted many years ago. He proceeds to help his son in various ways, without letting him know that he is his father. Finally, Bill persuades Judge Douglas to draw up a spurious will leaving Geoffrey three thousand dollars, to enable the young man to study law.

When Geoffrey returns, at the end of three years, the town has grown to a marked extent. The civic offices are in the hands of friends of the "bad man," and crooked politics are everywhere to be found. Geoffrey, who has been appointed a Federal Marshal, proceeds to clean up the town. The climax arrives when Geoffrey arrests the local sheriff, a well-known desperado, for the murder of Geoffrey's friend and erstwhile manager, "Eight Ball." During the course of the trial, Geoffrey manages to unmask the corruption which has pervaded the town, trapping even Judge Douglas. The desperadoes decide to "shoot it out" with the Marshal, and Geoffrey is surprised to find that Bill and Ben are on his side. When it is all over, Ben is dead, and Bill refuses to accept a pardon until he can settle a score with the former sheriff. He is finally seen being arrested for the murder of the sheriff as he is watching his son's wedding through a church window.

Dennis O'Keefe is rather a wooden lover, and poor Virginia Bruce has to do all the prompting. However, all ends well. With so many chances for scenic photography we are surprised that there was so little of it in this picture.

The added attraction is a delightful comedy of errors, where the characters are never where they should be and never say what they should say; it is entitled *Love Is a Headache*. Franchot Tone and Gladys George romp through it rather well, only to be married in the end and be saddled with the care of a ready-made family consisting of Mickey Rooney and Virginia Weidler. All in all a very enjoyable, though rather lengthy double bill.

L. N. POCH.

AT THE ORPHEUM.

THE HURRICANE.

Produced by Samuel Goldwin and directed by John Ford. From the book of the same name by Charles Nordhoff and James Norman Hall. Photography by Bert Glennon and hurricane sequences by Douglas Bassevi.

Characters. Players.
Marama Dorothy Lamour
Terangi Jon Hall
Madame de Laage Mary Astor
Father Paul C. Aubrey Smith
Dr. Kersant Thomas Mitchell
De Laage Raymond Massey
Warden John Carradine

THE HURRICANE fully justifies the enthusiasm with which it has been received by theatre-goers in Montreal as the fact that it is now running for its eighth week amply attests. The part of Terangi, the young native who is unjustly

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imprisoned, is portrayed in a sympathetic and convincing manner by Jon Hall, handsome newcomer to the screen.

The interpretation of the role of Terangi's wife by Dorothy Lamour is rendered with the same engaging simplicity for which we admired her in *The Jungle Princess*. The character of de Laage, Governor of the Island, with his distorted sense of "duty and honour," is reminiscent of Hugo's "Javert," who maintains his ideal of "the law to the letter" with the same unrelenting perversity.

The heroic determination with which Terangi repeatedly attempts to escape from prison keeps up the tempo of the story and leads up to the breathtaking sequences when the hurricane, with cataclysmic force, reduces the once beautiful Island of Manacurra to a desolate sandbar in the South Sea Islands.

L. SANCHINI.

AT LOEW'S THEATRE.

MANHATTAN MERRY GO ROUND.

Directed by Charles F. Friesner. Story by Frank Hummert. Screen-play by Harry Sauber. Musical direction by Alberto Colombo. Photography by Jack Marta.

Characters. Players.
Jerry Hart Phil Regan
Gordon Leo Carrillo
Ann Rogers Ann Dvorak
Charlizzini Tamara Geva
Danny the Duck James Gleason
Ted Lewis Orchestra Themselves
Cab Calloway Orchestra Themselves
Ray Thompson Ensemble Themselves

Joe DiMaggio Joe DiMaggio
Spadoni Henry Armetta
Martineti Luis Alberni
Max Terhune Max Terhune
Frob Smiley Burnette
Louis Prima and Band Themselves
J. Henry Thorne Selmer Jackson
McMurray Eddie Kane
Jonathan Moroni Olsen
Mamma Gordon Nellie V. Nichols
Michael Angelo Gennaro Curci
Speed Sam Finn
Blackie Al Herman
Baldy Robert E. Perry
Eddie Jack Adair
Jack Jenny and Orchestra Themselves


Rosalean and Seville Themselves
Gene Autry Gene Autry
Dorothy Thelma Wunder

DANGER PATROL.

Directed by Lew Landers. Story by Helen Vreeland and Hilda Vincent. Screen-play by Sy Bartlett. Photography by Nick Musuraca.

Characters. Players.
Cathie Street Sally Eilers
Dan Loring John Beal
"Easy" Street Harry Carey
Rocky Sanders Frank M. Thomas
Eric Trumble Crawford Weaver
Nancy Denovan Lee Patrick
Gabby Denovan Edward Gargan
Tim Paul Guilfoyle
Julius Solly Ward

Continued on Page Four.



"Where did Bill and Mary get to?"
"Probably they lingered somewhere with a Sweet Cap!"

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NOTICE

Nominations for the following office are called for

President of the Students' Society

These nominations must be in writing and in the hands of the Secretary of the Students' Society, McGill Union, by 2.00 P.M. Tuesday, Feb. 22nd, 1938. Nominations must be signed by 50 members of the Students' Society. There should be two or more nominations. Women students to sign nominations for President of Students' Society only.

Nominations for the following offices are called for:—

President of the McGill Union.
Vice-President of the McGill Union.
Secretary of the McGill Union.
Representative to the Athletics Board.

The Vice-President will not have living accommodation in the McGill Union.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.00 P.M. Tuesday, Feb. 22nd, 1938. Nominations must be signed by at least 25 members of the Students' Society.

No nominations will be accepted after the hour above specified.

All Elections will be held on Thursday, March 10th, 1938

Nominations for the following offices are called for:—

President of the McGill Debating Union Society.

Vice-President of the McGill Debating Union Society.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.00 P.M. Tuesday, Feb. 22nd, 1938. Nominations must be signed by at least 15 members of the Students' Society.

McGill, Tricolour Tied In Intercollegiate Hockey Race

Redmen Defeat Toronto; Queen's Register Upset

By PETER FULLER

TAKE VARSITY, 4-2

Pidcock Scores Two Goals, Anton and Perowne Get One

REDS LOSE IN OVERTIME

Vastly-Improved Kingstonians Surprise by 5-3 Victory

TORONTO, February 12.—(Special to McGill Daily).—In a game that featured heavy checking, power plays and first class goaltending, the McGill Redmen came one game closer to winning the Intercollegiate title, by defeating Toronto here this afternoon 4-2. The result sent the boys back into a first place tie with the Tricolour after the latter had jumped ahead Friday night. However the Red team have two games left to play while Queen's only have one remaining contest. Today's defeat put the Bailey coached squad right out of the running.

PIDCOCK SCORES TWO.

As in Friday night's contest Dave Tennant was again outstanding for the Redmen, making save after save that should have been sure goals. The defence was much better today with the boys handing out stunning checks right and left. Andy Anton also took a prominent part in the scoring, his rushes resulting in a goal and an assist. Paul Pidcock also was right in there, getting two goals as a result of breaking away fast, leaving Varsity power plays stranded. Perowne got the other goal for the Redmen. As in Friday's contest the Red team seemed to be at their best when short-handed.

As usual, the McGill line of Crutchfield, McConnell and Pidcock amazed everyone with their uncanny passing all of them missing sure goals as in Friday's contest. The other line played their most aggressive hockey to date and more than made up for in fight what they may have lacked in class. Andy Anton played his best game of the season and the big fellow got a big hand from the crowd after his goal.

CASWELL IN NETS.

For the losers, Caswell turned in a much better game in the nets than he did last year, and but for him the boys would have reaped their usual harvest. Charles and Rey proved to be a smart, aggressive defence, handing out stout checks with at times annoying regularity. The Toronto forwards were all about the same with possibly Craig, McIlquhan and Cassels standing out from a scoring point of view and Boddington for his apparent willingness to take on anyone anytime.

This heavy-checking affair was featured by two fights with consequently four major penalties. First Boddington and Russ McConnell mixed it up and later Andy Anton and MacLachlan, took the trip. The game drew the largest crowd of this season here and probably larger than last year.

PEROWNE SCORES FIRST

Play opened at a fast clip with the Varsity defence having quite a time with the Red forwards. Tennant started in right away, making three smart saves in a row. After six minutes of play the Red team got their first goal after Anton rushed down the ice and passed the puck out from behind to Perowne, who made no mistake. Boddington drew the first penalty, but despite the McGill power plays Toronto came the closest to scoring. Near the close of the period, O'Brien drew a penalty and with Toronto sending four men up, Anton broke fast with the puck, passed to Russ McConnell, who passed back, and "Jo Jo" beat Caswell easily.

The Red team began to play more carefully and even when Charles took a penalty kept both their defence back. Charles came back on and O'Brien took his place in the cooler. A man short, Paul Pidcock broke away and with only Caswell to beat, it was a cinch. All this time Tennant was keeping up the good work saving from all angles as big Charles continued to lead the attack. McConnell and Boddington then went to town exchanging quite a few punches. In the final minute of play, Varsity counted their first goal, McIlquhan scoring on a pass from Fremes.

The team started the last session with the boys still serving out their majors. Pidcock missed the open net after receiving a perfect pass from "Crutch." Diving to stop a shot from McIlquhan, Dave Tennant stopped the puck with his face but was back on in a few minutes.

The meeting of the Sports Staff called for Today has been cancelled.

KINGSTON, Feb. 11.—The better team won here tonight as a vastly improved Tricolour squad swept to a 5-3 overtime victory over the McGill team. The defeat was the first suffered by the Red team in the Intercollegiate loop and gave the winners first place in the standing. The score was tied 3-3 at the end of regular time, but what looked like a tired Queen's team fooled the McGill lads and broke fast a couple of times to push the puck past Tennant.

Playing on home ice and a smaller ice, there was no resemblance to the team Queen's presented in Montreal. The goalie was right on his toes, the defence kept tightly closed all evening, and the two forward lines clicked a good percentage of the time and back-checked like fiends. One of the outstanding men on the ice was big Ab Miller, football player on the ice, who was the backbone of the defence and a consistently dangerous rusher. The two forward lines were very evenly balanced with Munro getting two goals.

TENNANT STARS.

Outstanding for the Redmen was Dave Tennant, who had twice as many shots to stop as McEwan and saved several sure goals as the Red defence opened right up from time to time. Cam Dickison turned in a nice performance, but with his partner, Tim Dunn, absent, the rearward bore an unhappy resemblance to the early season duo. The two forward lines never fought harder in their lives but they got few breaks and failed to skate fast enough on the breakaways. Russ McConnell was the leading point gatherer with a goal, the prettiest of the game, and an assist. Paul Pidcock got a goal and Perowne the other. The Red team seemed to be at their best when they were a man short and had more room to skate around. When a Red player was in the cooler the boys made the winners' supposed power play look foolish.

Queen's staged a speedy attack on the Red defence early in the first session and had four shots on the Red defence before the visitors could cross the Queen's blue line. However, Tennant made spectacular saves to keep out the puck. After twelve minutes of play, however, Johnny Munro stickhandled his way around the defence and put a smart shot past Tennant. Ronnie Perowne tied it up for the McGill team with a minute to go, when he took a well-timed pass from McConnell. Walker and McConnell took penalties for the McGill team and Carver for the Tricolour.

PIDCOCK COUNTS.

McGill took the lead early in the second session when, after a scramble around the nets Paul Pidcock just pushed the puck across the line. Half-way through the period the Tricolour tied it up, Hepburn scoring on a solo effort. With only a minute to go, the Kingston squad made it 3-2, with Williamson scoring after a series of passes from Kenly and Poupore.

The third frame was mostly McGill with McConnell tying it up at the start of the session, after Crutchfield had broken fast down centre and passed to McConnell who coasted smartly down the left boards and put a high cross-shot past McEwan. The Red teams played four forwards a good portion of the period, but the plays just lacked that certain something.

With both teams very tired, the overtime suggestion produced all sorts of hockey with Queen's taking advantage of the breaks to win the game on goals by Hepburn and then Munro. McGill then took Tennant out of the nets but it was of no avail. The crowd went crazy after the game as they had every right to do. The game was much cleaner than in Montreal, with McGill getting four penalties and Queen's two. Harvard will find Queen's a tough nut to crack when they make their Canadian appearance.

The line-ups:
McGill Position. Queen's
Tennant.....goal.....McEwan
Dickison.....defence.....McGinnis
Anton.....defence.....Miller
Crutchfield.....centre.....Munro
Pidcock.....right wing.....Poupore
McConnell.....left wing.....Williamson
Alternates: McGill: Walker
Brands, Hibbard, Perowne and
Continued on Page Four.

COEDS COMPETE FOR BRONZE BABY THIS COMING WEEK-END

Western, Toronto, Queens and McGill Play for Award

MEET AT KINGSTON

WITH less than a week before the Intercollegiate Meet at Kingston on February 18 and 19, the McGill quintette is prepared for almost anything the three squads from Queen's Varsity, and Western will have to offer.

For the past two years the Bronze Baby, the award for this competition has been wearing the white tunic of Western. Last year the Queen's cagers were runners up for the award, when the competition was held here, and Western well deserved their success. The same schedule as last year will be followed, the teams meeting on Friday night, and the winners of Friday playing on Saturday morning. The McGill team is showing up well at practices, and at Macdonald over the week-end.

Although it is rumoured that things occur in threes, nevertheless there is a good chance that the Bronze Baby may blossom forth in Red shorts this spring.

M.S.P.E. ELIGIBLE.

The team has been hard at practice for the past several weeks, and Em. Irving, Eileen Marshall, and Peg Tyndale are showing up very well. Fortunately McGill has had a much larger selection, since the physical Ed. girls are eligible this year.

There are many new players on the McGill team this year, but a

(Continued on Page Four).

WICKSTEED GYM. MEET HELD AT HIGH SCHOOL FRIDAY EVE.

Few Spectators — Intercollegiate Team to Be Chosen on Merits of Meet

BEAL WINS ALL-ROUND

Meet Very Efficiently Handled—Freshmen Show Up Well—Good Prospects for Intercollegiate Meet

ANOTHER Interfaculty Championship was decided over the week-end when the Wicksteed Gymnastic Meet took place last Friday afternoon at the Montreal High School Gym. It is on the merits of this meet that the Intercollegiate team is chosen.

As a whole the meet produced some good displays, which should point the way to a fine team for the meet in Queen's. Notable among these were the performances of Beal and Sproule. The Freshmen entries gave a fine performance by taking second and third places in the all-round standing.

VERY FEW SPECTATORS

There were only twenty-five or thirty spectators, but they got their money's worth. The first event to be run off was the high bar, and in this Henderson carried off the honours with 576 points. He put on a fine display to beat out Beal who amassed a total of 503. Sproule with 466 brought up in third place. A point of interest in this event was the fact that Henderson in winning had the highest number of points

(Continued on Page Four).

Queen's Down Reds in Intercollegiate Cage Tilt

LOSE SATURDAY BY 49-32

Captain Spence and Newman of Queen's Are Outstanding

QUEEN'S TAKES EARLY LEAD

By GERALD SMITH.

(Special to McGill Daily.)

KINGSTON, February 12.—The Golden Gaels proved themselves too big an obstacle for the Redmen to overcome. McGill's Senior Cagers suffered another bad setback when they were given a 49-32 beating by the Tricolour, here on Saturday night. The loss definitely erased any championship chance which remained to the Red quintet, after having lost all their games in the first half of the schedule. The game marked Queen's first Intercollegiate victory and put them in the thick of the race for the title.

RAPID ATTACK.

Favoured by their home floor and by an enthusiastic audience, the Gaels launched a rapid and powerful offensive which temporarily stunned the Redmen and allowed the Tricolour to run up an imposing lead of 14 points in the first period. Queen's played smart basketball, and with fast passing combination and good shooting it completely outplayed McGill during the earlier part of the game. During the second half of the game a fighting Red squad managed to keep on even footing with the Tricolour, but the damage had already been done.

Pacing his team to victory by his excellent play and skilful shooting, Captain Spence of Queen's stole the limelight by his consistent scoring to amass a grand total of 19 points. He dropped eight field goals into the basket, most of them on nice passing plays from his running-mate, Normie Newman. The latter was the second highest scorer of the evening. He rang up 11 points.

SHOOTING WEAK.

Coach Van Wagner's squad turned in a plucky but ineffective display of basketball. Weakness around the baskets again proved the losing factor for McGill. Carrying only two substitutes, the Redmen never gave up trying, but played a hard game till the closing whistle. Shipley was the outstanding McGill player and led the Red scoring list with 10 points. Giannasio played well, but didn't get many opportunities to score.

Queen's ace forward line of Newman and Spence gave the Tricolour a 5-point lead before Wykes had registered McGill's first basket. Coach Ferraro's squad kept pressing on the attack and lengthened their lead to nine points. Rutherford, Giannasio and Kingston sunk successive shots but Newman retaliated with three baskets. The first half ended with the Tricolour increasing their lead to 14 points with the score reading 30-16.

SPENCE STARS.

Wykes again opened scoring for McGill in the second period. The Red team was now playing better ball and Shipley added two more points to their score. But breaking up McGill's short advantage, Captain Spence went on a rampage and sank five baskets in rapid succession. Shipley and Giannasio managed to net a basket apiece. The game ended with McGill still fighting hard as Kingston and Mislav netted two penalty shots.

The lineups and individual scoring were:
Queen's. F.G. F. P. P.F.
Spence..... 8 3 19 2
Davis..... 3 .. 6 ..
N. Newman..... 5 1 11 ..
A. Newman..... 2 1 5 2
Vessie.....
Young..... 1 .. 2 ..
Hoba..... 2 .. 4 1
R. Jack..... 1 .. 2 3
Drysedale.....
Totals..... 22 5 49 8

Kruel Kingston

By SMITTY

THE stamping grounds of the Golden Gaels at Kingston proved an unhappy visiting place for two of McGill's senior squads. On Friday night the hockey team suffered its first setback in Intercollegiate hockey competition since the beginning of the new loop about two years ago. Then on Saturday night the basketball quintette was shoved into the lonely position of cellar tenant in the Intercollegiate League. All in all it was a fine reception for the Montreal visitors.

Beating McGill's highly-rated hockey team was a sweet triumph for the Tricolour, especially after absorbing a 10-1 trouncing from the same team a week ago. The Redmen were disappointed at losing, but credit must be paid to the fighting spirit of Coach Flat Walsh's boys, which carried them to a victory in one of the most thrilling games ever played here. If one Queen's student even acknowledged that the game was almost as exciting as the time when Queen's defeated Varsity for the football championship—well that means something.

Western temporarily halted Varsity's dominance in the cage loop by eking out a close 30-28 win at Toronto on Saturday night. Varsity still leads the league but has played one more game than either Queen's or Western.

Both games were favored by the presence and support of a few McGill fans who were down at Kingston for the big Annual Science Formal. Bill Johnston, our cheer leader, was on hand, but in an unofficial capacity.

Queen's Gymnasium was packed for the occasion; two cheerleaders led the crowd in loud "Chagells" at every available chance. The Red quintette could use correspond-

McGill.	F.G.	F.	P.	P.F.
Rutherford.....	1	..	2	3
Kingston.....	2	1	5	..
Wykes.....	3	..	6	..
Giannasio.....	3	..	6	2
Shipley.....	4	2	10	1
Keyes.....	1
Mislav.....	1	1	3	..
Totals.....	14	4	32	7

INTERMEDIATES BEAT KINGSTON CADETS BY 3-2

Doheny High Point-getter With Goal and Assist

HIBBARD STANDS OUT

Game Was Four-Point Match —Win Puts Redmen in Top Position in League

COMING back strongly in the final period, McGill's Intermediate hockeyists won out by 3-2 on Saturday night over R.M.C. at the Loyola rink. The win was the third in three starts for the Redmen in the Intercollegiate League. McGill found difficulty in making headway against the hard back-checking of the Cadets. Their passing attack was poor, especially in

(Continued on Page Four).

ing support in their remaining two home games.

Keyes of McGill, who was held scoreless throughout the game, did manage to get one between the hoops, but it was not counted, as the shot was of a freakish nature. He shot the ball straight and high in the air and it struck a beam above the basket and fell directly into it.



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Coming Events

- Feb. 15—McGILL CHEZ MAURICE NIGHT.
- " 17—DEBATE—Stanford vs. McGill—McGill Union—8.30 P.M.
- " 18—MEDICAL DANCE.
- " 18—INTERFACULTY DEBATE—Commerce vs. Engineering—5 P.M.—Eng. Bldg.
- " 19—DENTAL DANCE.
- " 23—R.V.C. GLEE CLUB CONCERT—Moyse Hall.
- " 24—ARTS BANQUET—McGill Union—6:15 P.M.
- " 25—PLUMBERS' BALL.
- " 25—BASKETBALL—Western at McGill.
- " 26—GYMNASTIC MEET at McGill.
- " 28—HOCKEY—Toronto at McGill.
- Mar. 5—BASKETBALL—Queen's at McGill.
- " 5—MEDICINE BANQUET.
- " 10—ELECTION DAY.
- " 10—RED & WHITE REVUE—Moyse Hall.
- " 11—RED & WHITE REVUE—Moyse Hall.
- " 12—RED & WHITE REVUE—Moyse Hall.
- " 12—RED & WHITE REVUE SUPPER DANCE—Mount Royal Hotel.
- " 18—SEMI-ANNUAL MEETING of Women's Union.
- " 18—SEMI-ANNUAL MEETING of Women's Athletic Association

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Midway through the opening session Betty Gould scored the initial goal of the game, when she converted Marg. Hart's fine pass in front of the net into a tally. A few minutes later Miss Gould duplicated her feat, this time assisted by her line-mates, Jamieson and Hart.

SIX MORE TALLIES.
Eleanor Hunter started the scoring orgy in the middle canto when

(Continued on Page Four).

PLUMBERS' TRIP TO ST. ANNES SUCCESS

Engineers Take Hockey and Basketball Tilts Vs. Aggies

The Engineers paid a visit en masse to Macdonald College over the week-end and while some of the boys were busy debating, the others were playing hockey and basketball with the farmer-boys.

True to Plumber tradition, they iced a squad consisting of fifteen men good and true in the hockey match. The Engineers took an early lead, but the Aggies came back to even the score. After much fumbling Sandy Steele managed to put one past the Mac goalie and the local boys came out on top by 4-3. Professor Kelley of the Engineering Department and Ken Farmer, former Red hockey star, umpired the game.

Jack Rose, the renowned pugilist lead the cage squad out to Ste. Annes. Once again the Plumbers came through in traditional Plumber fashion by fighting to a brilliant 31-27 victory over the bashful country boys. The Engineers took a good lead early in the game but while their backs were turned, the Aggies snuck up on them and nearly tied the score. Sandburg, the renowned basketballer was the leading scorer for the Engineers.

PUCKSTERS TRIUMPH

(Continued from Page Three)

she scored on Eileen Harris's pass. A few seconds later the Mac goalie outwitted Doris Banfil, but Jean Buchanan soloed through the entire team to score number four. Gould scored her third of the day, assisted by Hart, and Buchanan again skated the length of the ice to count unassisted.

Amid the mingled boos and cheers of the large crowd that watched the game, Rosborough of the losing team drew the only penalty of the game when she was waved to the sidelines for tripping Gould. McGill retaliated by adding two more to their total on tallies by Jamieson and Gould, Buchanan assisting in the first. Hunter scored again early in the final session on a pass from Barbara Lamb, and Gould completed the game's scoring, assisted by her linemates.

THE LINE-UPS

The line-up for the game was as follows:

R.V.C.: Goal, Caroline Grainger; defence, Peggy Lamb, Jean Buchanan; centre, Betty Gould; right wing, Margaret Hart; left wing, Margaret Jamieson; alternates, Eleanor Hunter, Barbara Lamb, Eileen Harris, Doris Banfil and Ruth Schofield.

Macdonald College: Goal, Jean Owen; defence, Virginia Conklin, Florence Farmer; forwards, Maxime Buchanan, Jean Montgomery, Isobel Hunting; alternates: Mary Tim, Harriett Grainger, Kay Pagan, Anna Rosborough, Jean Fulton, and Ruth Cosman.

Referee: Robert Lunde.

HOOPSTERS FLASH FORM

(Continued from Page Three)

for Macdonald. Marshall scored on a penalty shot to make the score 21-4 at the end of the third quarter. In the final session Marshall, Robinson, and Dunham counted for McGill, while Mailer sank one for the losers.

MAC I TRIUMPH

The Mac first team piled up a formidable 14-4 lead over the Grads in the first quarter of the second game, while the count at half-time read 21-14. The third quarter was by far the most exciting of the game when the Grads went on the offensive in order to cut down the lead.

The lineups for the games were as follows:

McGill (26): Forwards, Marshall (15), Tyndale (6), Robinson (4) and Dunham (1); guards, Schofield, Evans, Jamieson and Murphy.

Mac II (6): Forwards, Wright (4), Mailer (2), Owen, Henry, Calverly; guards, Brodie, DePierro, Craig and McFarlane.

Mac I: Forwards, Shaw, Trevelan, Ecclestone, Graham, Mitchell; guards, Conklin, Lyman, Cox, Grey. Grads: Forwards, Bazin, Smith, Strachan, Tees; guards, Buchanan, Savage, Terroux.

MARTINIQUE MADE SUBJECT OF TALK

(Continued from Page One)

spring; and the characteristic irregular topography of the island. A feature of his talk was the island's history as influenced by the famous volcanic Mont Pelee.

In his closing remarks, the chairman, in thanking M. d'Hauserve, expressed his regret that they had been unable to secure a stereopticon,

MEMBERS OF THE GRADUATING CLASS

Unless you request otherwise, your name will appear on your diploma in the form in which you made your original registration. Any change must be reported to the Registrar's Office before March 1st. After the diploma has been issued no change can be made except on payment of \$10.00.

T. H. MATTHEWS, Registrar.

which would have rendered possible the use of his collections of photographs and slides.

CHURCH'S PLACE IN COLLEGE DISCUSSED

(Continued from Page One)

S.C.M., then described the place of religion in society. "The student is now a member of society," he stated, "but when he leaves college he will be a much more integral part of it. He will then be faced with the many economic and political difficulties which our society has to meet today. War is threatening, business is largely controlled by monopolies, and thousands are suffering from unemployment. The student as an individual must evaluate these problems, and he needs a religion to help him. Therefore he demands a religion which will speak justly, decisively and realistically. He requires a faith which will bind together his intellectual insights and his higher emotional responses."

Finally David Lim Yuen spoke on the part which religion plays in the advancement of personal integrity. "Religion is the essence of our fellowship with man and our relationship with God," he stated. "Modern society is cruel and superficial and to improve it, we must meet the challenge of religion; Seek ye the kingdom of God. To do this, we must centre our hearts on something above ourselves, surrender ourselves to the total good and do God's will."

INTERMEDIATES BEAT KINGSTON CADETS BY 3-2

(Continued from Page Three)

the opening frame, when Hibbard was called upon to make several good saves. The Kingstonians played scrappy hockey, which, however, proved quite effective until the Redmen found their feet.

CRAWFORD HURT WEDNESDAY

The McGill team were handicapped by the absence of Whiffy Cox, Kenny Brands, who was making his debut in senior company, and Ian Crawford. The latter suffered a slight haemorrhage in Wednesday's game with Loyola when he was poked in the eye during a scramble in front of the nets.

Young, Doheny and Harvey accounted for the Red team's tallies, all coming in the final frame. The first period was scoreless and uninteresting. The Redmen kept hovering about the R.M.C. defence but were unable to break through, due mainly to the efforts of Spencer, burly R.M.C. defenceman, and their own inability to put finishing touches on their rushes.

R.M.C. SCORES

The second period found the Cadets pressing. Their passes were clicking better than McGill's although the play was anything but spectacular. Hibbard managed to hold them off until 16:10 when Gautier worked his way in close and passed to Campbell, who planted the pill firmly behind the McGill goalie.

The home team found their feet going into the final stanza and shortly after the face-off a three man attack opened the scoring for McGill when Young counted on assists by Kennedy and Doheny. The time was 1:15. The Cadets slaved of the Red offensive quite effectively until 12:10 when Kennedy picked up a loose puck and passed neatly to Doheny, who made sure of it for McGill's second counter. Three minutes later, however, MacBrien put the teams on even terms by scoring on a neat solo effort.

The Redmen fought back with a vengeance and in a little over a minute Emery flipped the pill to Harvey who pulled the game out of the bag for McGill. Shortly before the final whistle, Campbell and Young got into a mix-up and were given penalties. However, to show that there were no hard feelings the boys shook hands on it and spent their time in the cooler saying, "You got me a sweet one," etc. The game ended 3-2 in favour of the Redmen. The game was a four-point match.

The teams: McGill, R.M.C., Hibbard, goal, Summerville

Holliday, defence, MacBrien; Chalmers, defence, Spencer; Tweedie, wing, Joyce; Emery, centre, Alexander; Harvey, wing, Holmes; McGill subs: Keefer, Doheny, Kennedy, Kenny, Young; R.M.C. subs: Morrison, Palmer, Gautier, Campbell, Martin.

SUMMARY

First Period. No score.

Second Period. 1-R.M.C., Campbell (Gautier) 16:10.

Penalties: Palmer.

Third Period. 2-McGill, Young (Kennedy, Doheny) 1:15.

3-McGill, Doheny (Kennedy) 12:10.

4-R.M.C., MacBrien 15:00.

5-McGill, Harvey (Emery) 16:15.

Penalties: Campbell and Young.

WIN TWO EVENTS

The last event was the Mat work. Again Henderson took this event with 480 points. (Henderson was the only man to win two events in the meet.) Sproule followed with 464 and Beall at 455 points. The meet was run off with great efficiency and the officials are to be congratulated on their handling of it.

The Provincial Meet will be held next Thursday, February 17 at the Central 'Y'. Following this comes the Intercollegiate meet at Queen's for the purpose of raising interest at both Queen's and R.M.C. in gymnastics. Following are the results and the names of the officials.

Graduating Class: Beall. Intermediate Class: Henderson. Frosh: Sproule.

All-Round: Beall, 1,959; Sproule, 1,899; Henderson, 1,859.

Individual results: High Bar: Henderson, 576; Beall, 503; Sproule, 466.

Parallel Bars: Beall, 539; Sproule, 516; Henderson, 476.

Side Horse: Duncan, 478; Beall, 462; Sproule, 453.

Mats: Henderson, 480; Sproule, 464; Beall, 455.

Referee: Dr. F. W. Harvey; judges, Geo. Dumbell, W. O. Searle, Ray Caron, Hart Devenney, C. A. Burk, Fred. Urquhart; scorers, E. D. MacLachlan, Robert Brown, D. MacAllister.

McGILL SKI TEAM THIRD AT HANOVER

(Continued from Page One)

been over the course several times previously, knowing how and when to check their speed. As a result Dartmouth and the University of Munich placed their four men at top, with Dick Durrance, who set a new record, and Ted Hunter placing one-two. Riehle, Machler and Dehm followed in order for the Germans, while Nils Eie, world intercollegiate all-round champion came sixth.

First for McGill was Bob Johansen in tenth place, two positions ahead of Karl Ringer, Bavarian captain. Right behind Ringer came Doug Mann, who felt his way down the course carefully but hit enough speed for a fine run. Johansen's run had been fast with no spills at all. Jim Houghton had also made a great run down the steep part of the trail, but toward the end along the flat he tripped, losing time, to end in twenty-first position. Two places behind was Bill Tait. The only serious casualty was Bob Barclay of Middlebury who broke his leg in two places.

Dartmouth netted the maximum of 100 points as a team, with Munich less than three points behind. McGill fell down badly as a team, some eighteen points further behind. The Red runners had thought they had negotiated the run quite well and were keenly disappointed with the results when announced.

LANGLAUF SHORT

Hard luck dogged McGill in the langlauf yesterday afternoon. The hard, crisp, slippery surface caused waxing problems, with back-slipping resulting. At the end of the first lap of the six-mile course Turrell, Johansen and Mamen were well up. Chris Mamen was running well when misfortune set in. At the very start of the second lap his harness came off and continued to do so for the balance of the race. Despite many forced stops and decreased speed, Chris managed to finish thirteenth.

Bob Johansen ran a consistent race ending third, but due to its shortness, hardly had time to warm into it. The customary cross-country is ten to twelve miles long. Don Turrell ended ninth, finding the course very short, too. It was constant bushwacking with little real skiing skill or endurance being called into play. Howard Chivers led the field with Dave Bradley, national langlauf champion for 1938, second. Warren Chivers was fourth over a minute behind Johansen. Kraisy and List of the Bavarians were next in order. Bill Tait ended twenty-fourth, while Harold Stanforth, counting only for the combined, was thirtieth, a very good effort for the second langlauf race of his life.

In the team standing Dartmouth led with 100, while Munich edged out McGill 91.5 to 89.8. New Hampshire was fourth with five points less. The Red team was not at the top of its form in this event, preferring long endurance runs. Snow conditions made it impossible to set a better course.

SLALOM SPEEDY

The slalom event was run this morning on the top part of the downhill trail on Moose Mountain. Due to the number of entrants each had only one run.

The milder temperature and heavy use of the day before made the surface somewhat softer. The course was fast and rather open with a very tricky flush toward the end fooling nearly everybody. Dick Durrance, Ted Hunter, Nils Eie and Doug Mann made the most polished runs down the course, with Jimmy Houghton drawing the applause of spectators as well. The Germans

WICKSTEED GYM

(Continued from Page Three)

registered in any single event in the meet.

Following, came the parallel bars in which Beall emerged victorious with 539. He was closely followed by Sproule with 516, and in third place came Henderson at 476. The third event was the side horse in which Geo. Duncan totalled 478 to clinch first. Only 16 points behind came Beall at 462. Nine points under was Henderson at 453.

HENDERSON ONLY MAN TO

Movie Reviews

(Continued from Page Two)

MANHATTAN Merry-Go-Round

is a rather mediocre musical comedy. Like other musical comedies, the plot is trivial. Gangster Leo Gordon, played by Leo Carrillo, takes over a recording-producing company. This, reasonably enough, accounts for the presence of Ted Lewis and Cab Calloway's band, and even of the baseball player Joe Dimaggio. The love affair of Phil Regan and Ann Dvorak is complicated by Gordon and his mobsters, and an operatic singer, Tamara Geva, who overplays a foolish part. Indeed the whole picture is spotted with extremely silly scenes and childish slapstick comedy. However, the many different acts and several tuneful songs make up for the many faults of the picture to a fairly considerable degree.

The added attraction, *Dangerous to Handle*, is fairly good for its type. It portrays the dangerous adventures of the nitroglycerine handlers, and the women who wait nervously at home for the husbands and sweethearts to be blown to bits. The only villain in this picture, strangely enough, is the "soup."

—M. SABLOFF.

AT THE CAPITOL Mannequin

Directed by Frank Borzage. Screen-play by Lawrence Hazard from story by Katherine Brush. Musical score by Edward Ward. Photography by George Folsey.

Characters. Players. Jessie Cassidy, Joan Crawford, John L. Hennessey, Spencer Tracy, Eddie Miller, Alan Curtis, Briggs, Ralph Morgan, Beryl, Mary Phillips, "Pa" Cassidy, Oscar O'Shea, Mrs. Cassidy, Elizabeth Risdon, Clifford, Leo Gorcey.

THE current offering at the Capitol is a decided triumph for Miss Joan Crawford and should endear her even more to the hearts of her many devotees. While she is no great actress, she can portray the American Cinderella, that rather Alger-like character who appeals to the North American citizen.

Jessie Cassidy, Miss Crawford, works in a button factory, and comes home every night to a sordid life in Hester Street, epitome of the New York slums. She does not like the button factory; neither does she like Hester Street. When she decides to marry Eddie Miller, to get away from a worthless father and a potential thug of a brother, it looks as if all would be for the best.

However, Jessie is doomed to the spectacle of lazy men sitting around the house in their shirt sleeves, and after supporting her husband for far too long a time, she marries John L. Hennessey, a barge and tug magnate, and they are very happy. On some unknown pretext Eddie threatens to blackmail Hennessey, and Jessie prepares to leave John to protect him. When she finds out that John has been ruined by union trouble, she remains loyal to him and prepares to work again, but this time with her man, not for him.

Spencer Tracy gives a sound characterization as Hennessey, and Leo Gorcey, one of the "Dead End gang," is strikingly realistic as Jessie's brother.

The added attraction goes to prove that while the fireman's life is not a happy one, man gets girl, and everything in the garden is lovely.

J. AKIN.

INDIVIDUAL DOWNHILL

Place. Name & College. Time. 1. Durrance, D. 1:17.4. 2. Hunter, D. 1:19.2. 3. Riehle, U.M. 1:22.3. 4. Machler, U.M. 1:23.4. 5. Demhel, U.M. 1:24.4. 6. Eie, D. 1:25.0. 7. Wells, D. 1:26.4. 8. Bradley, D. 1:32.1. 9. Kraisy, U.M. 1:32.2. 10. Johansen, M. 1:35.0. 11. Mann, Mc. 1:39.2. 12. Houghton, Mc. 1:51.4. 13. Tait, Mc. 2:01.0.

DOWNHILL TEAM STANDING

1. Dartmouth 100. 2. U. of Munich 97.2. 3. McGill 79.6. 4. Harvard 76.8. 5. New Hampshire 41.4.

INDIVIDUAL LANGLAUF

Place. Name & College. Time. 1. Howard Chivers, D. 33.43. 2. D. Bradley, D. 35.02. 3. R. Johansen, Mc. 36.19. 4. W. Chivers, D. 37.36. 5. X. K. Kraisy, U.M. 37.51. 6. S. List, U.M. 38.01. 7. P. Townsend, N.H. 38.41. 8. J. Litchfield, D. 39.25. 9. D. Turrell, Mc. 39.42. 10. W. Ringer, U.M. 40.21. 11. Manen, Mc. 42.14. 12. Tait, Mc. 46.41. 13. Stanforth, Mc. 50.03.

LANGLAUF TEAM STANDING

1. Dartmouth 100. 2. U. of Munich 91.5. 3. McGill 89.5. 4. New Hampshire 84.8. 5. Harvard 78.2.

SLALOM TEAM STANDING

1. Dartmouth 100. 2. Munchen 91.7. 3. McGill 83.4. 4. Harvard 73.7. 5. Yale 69.3.

INDIVIDUAL JUMPING

Pts. 1. Eie, Oslo 36.76. 2. Machler, U. Munich 36.47. 3. Litchfield, Dartmouth 36.01. 4. W. Chivers 35.33. 5. Elliot, Maine 34.19. 6. Mamen, McGill 34.08. 7. Norris, N.H. 33.56. 8. Mann, McGill 33.45. 9. D. Bradley, Dart. 32.94. 10. Dehm, U. Munich 32.69. 11. Stanforth, McGill 31.61. 12. Johansen, McGill 25.63.

JUMP TEAM STANDING

1. Dartmouth 100. 2. McGill 94.9. 3. U. of Munich 94.6. 4. New Hampshire 89.1. 5. Middlebury 71.9.

INDIVIDUAL COMBINED

1. H. Chivers, Dartmouth. 2. D. Bradley, Dartmouth. 3. W. Chivers, Dartmouth. 4. Litchfield, Dartmouth. 5. Johansen, McGill. 6. Mamen, McGill. 7. W. Ringer, U. of Munich. 8. Turrell, McGill. 9. Jones, New Hampshire. 10. Dehm, U. of Munich.

TEAM COMBINED

1. Dartmouth 100.0. 2. McGill 82.8. 3. Munchen 76.8. 4. New Hampshire 74.8. 5. Harvard 56.0.

GIRLS SLALOM

1. Peggy Johansen, McGill and Dke. 23-4-5. 2. Blanche McLane, Carajou Ski Club 27-3-5. 3. Frances McLeod, McGill and Dke. 28-4-5. 4. Doris Whittinghill, Bennington 31-1-5. 5. Maria Volkadt, Carajou Ski Club 31-2-5. (First five only).

'WILD DUCK'S' SATIRE BETTER THAN TRAGEDY

(Continued from Page One)

Reuben Ship's rendering of Hjalmar, the weak and inconsequential egotist, confirmed me in thinking that Ibsen really intended the play as comedy, and though Ship inclined to overdo the comic, both in make-up and gesture, his histrionic echoes of the "claims of the Ideal" greatly delighted the audience. The direction of the play showed intelligent casting and must be given full credit for the unity and freshness of interpretation which the play achieved. But it was not always good; at times, as in the dinner party scene in act one the players were merely a collection of people on the stage; at others, they were allowed to start out on the stage like so many "jacks-in-the-box," as though too patiently waiting their cues. And I still cannot help lamenting the harsh lighting effects in the garret where there should have been

moonbeams and dark shadows on the wall.

The Ekdal family has found a measure of happiness built around an illusion. All is well until Gregers comes upon this scene of precariously-founded happiness "to present the claims of the ideal." He is a character without sublety, an egotist in his appropriation of "truth." He would like to be the clever dog which would fetch the wild duck from the ooze and tangle. Unhappily he is not clever, he blunders his way through to the tragedy of the daughter's unavailing sacrifice. The contrast of the characters of Gregers and Hjalmar, Amrose Saunders very adequately maintained. Old Ekdal, alone of the family, has found lasting cure in the illusion for after all he had been its creator—a very interesting character and I am inclined to think the undoubted interest which Maurice Hecht contrived to infuse into his part contributed a great deal to the success of the play.

GINA PERFECT

Last of the leading roles Gina, Hjalmar's patient wife, is the heroine of the play, shrewd, hard-working, and content so long as the illusion persists. Any absence of restraint in acting here would have been ruinous, but Kitty Haverfield made no such mistakes; she even made a fair success of the broken diction. In Relling, the rather less than respectable doctor, to whom ideals and illusions are alike lies, we expect a forceful and assured part and this is how Ralph Flitton represented him, though a little more forcefulness in his dismissal of Molvik where Ibsen might well have been accused of notorious bad taste, would have been desirable. The remaining parts were adequate if not striking. Werle was somewhat too fidgety and Mrs. Sorby left a better impression upon her second appearance; she could carry off an emotional scene well.

Out of a welter of secret fears and ineffectual ambitions, Ibsen constructs the problems of the play. There is one solution. We see the power of the ideal to destroy the illusion but happiness is the price. Had wisdom been matched with the will to do good in the character of Gregers the outcome would have been different—but this is a useless speculation for in that case there would have been no play. It is in characterization that Ibsen excels and is so much greater than Shaw, in that, and in the careful construction of the plot. But because he sees the problem and does not see through it, one wonders whether he is master of his characters or his characters master of him. It is because this question remains in doubt that one is left with a suspicion that Ibsen is not a great dramatist but only a very skillful playwright.

GIRLS DEFEAT ENGINEERS IN DEBATE AT MAC

(Continued from Page One)

very determined chin and a decided manner, and we saw as soon as she got up that the Engineers were going to get H-1. This reporter forgets her main arguments (he was laughing so much), but she certainly made it plain that the Engineers should not transfer their vicious ways to the quiet of St. Anne's. Hail to the dawn of spring (she said), when birds are on the wing (Ha! Ha! you see what I mean, what!) When insects from their holes pop out, and spring and spring and spring! We had a horrid suspicion that by "insects" she meant those marvellous people—the ENGINEERS.

B.H.S. WINS

The debate was "chaired" by Miss Dorothy Cliff and the judges were Professor Kelley, of the Engineering Faculty, and Kenny Farmer and H. Foreshaw, who were quite unanimous in their decision. We salute you, B.H.S.; well done! Bob and Hunt had nothing but praise for their opponents, but wondered at the apples, which induced in them a frightful thirst. They thought that with the support of a keg or two their arguments would have been more effective. However, you both did very well and although you didn't persuade the "Aggies" to take you in their "homes"—I'm sure they all LOVE you.

It is generally hoped that this invasion of St. Annes by the Engineers will be an annual event.

TAKE VARSITY, 4-2

(Continued from Page Three)

utes. In a scramble around the nets, Rey stole the puck from O'Brien and passed the puck to Craig who back-handed it into the nets. Varsity continued to press, hoping to tie it up but Paul Pidcock snared the puck and, leaving the Blue boys stranded, beat Caswell with a lovely shot. With about half a minute to go MacLachlan tried to start something with Ant and the two received majors, 4-

REVUE

The Revue is desirous of receiving designs for the program cover. All information as to size and general design may be had at the Revue office in the Union.

The Tall Chorus must be down for fittings between 9 and 5 today.

The line-up: McGill, Toronto.

Tennant, goal Caswell
Dickson, defence Charles
Antonsen, defence Rey
Crutchfield, centre Morrison
Pidcock, wing Cassels
McConnell, wing Boddington
Alternates — McGill: Hibbard, Brands, Walker, O'Brien and Perowne.

Toronto: Driscoll, MacLachlan, McIlquham, Craig, Fremes, Blackhall.

SUMMARY

FIRST PERIOD.
1—McGill, Perowne (Anton) 6.00
2—McGill, Anton (McConnell) 15.40
Penalties: Boddington, O'Brien.

SECOND PERIOD.
3—McGill, Pidcock 6.20
4—Toronto, McIlquham (Fremes) 18.10
Penalties: Charles, O'Brien, minors; McConnell and Boddington, majors.

THIRD PERIOD.
5—Toronto, Craig (Rey) 12.15
6—McGill, Pidcock 17.05
Penalties: Anton and MacLachlan, majors.

CO-EDS COMPETE

(Continued from Page Three)

few of the old girls, Eileen Marshall, Ruth Schofield, and Phyllis Evans are left. Molly Cootle is not playing this year, but is managing the team. The line-up for the team this year is as follows:

Forwards: Babette Dunham (Capt.), Em. Irving, Peggy Tyndale, Mona Robinson, Eileen Marshall. Guards: Marg. Jamieson, Betty Murphy, Ruth Schofield, Phyllis Evans.

Manager: Molly Cootle.

The Toronto line-up is as follows: Forwards: Joy Brownlee, Marg. Glass, Gerry Ryan, Bobbie MacDonald, Nora Rean. Guards: Jean Miller, Jean Lennox, Kay Bennett, Janey Church.

The McGill squad is expected to leave Friday morning, February 18. Plans have been made at Kingston for the entertainment of all the teams, a formal banquet and dance being the most outstanding features on the program.

REDS LOSE IN OVERTIME

(Continued from Page Three)

O'Brien; Queen's: Hepburn, Holland, Cowley, Kenty and Carver.

FIRST PERIOD

1—Queen's, Munro 12.00
2—McGill, Perowne (McConnell) 19.00
Penalties: Walker, McConnell and Carver.

SECOND PERIOD

3—McGill, Pidcock 3.00
4—Queen's, Hepburn 11.30
5—Queen's, Williamson (Poupore, Kenty) 19.00
Penalties: Anton, Poupore and Dickson.

THIRD PERIOD

6—McGill, McConnell (Crutchfield) 0.50
Penalties: none.

OVERTIME

7—Queen's, Hepburn (Carver) 4.55
8—Queen's, Munro (Williamson) 7.50
Penalties: none.

ANGELICAN CLUB

The Anglican Club will meet this Wednesday evening in Strathcona at 8 p.m. The speakers will be Sister Laura, S.S.J.D., on "Social Service in Montreal," and the Rev. L. Dunwell, on "Some Problems of a Parson's Life."

HOCKEY SCHEDULE

Inter-faculty
Tues., Feb. 15—6.